

### NEW YORK CITY



PHOTOS BY MARK LENNIHAN/THE ASSOCIATED PRESS  
Gioia Benenati, 5, rides on Jane's Carousel on Sept. 15 in Brooklyn, N.Y. The carousel, built in 1922, was originally installed at Idora Park in Youngstown, Ohio. Jane Walentas spent nearly 25 years restoring the carousel, now an attraction at Brooklyn Bridge Park.

# Old-Whirl Charm

Antique carousel finds new life in Brooklyn

By MEGHAN BARR

THE ASSOCIATED PRESS

#### NEW YORK

In the shadow of the Brooklyn Bridge, strains of old-fashioned music from an organ float over the river, mingling with the sound of children's laughter. It's coming from one of the happiest little spots in New York City: Jane's Carousel, a twinkling antique jewel that spins in a see-through pavilion on the banks of the East River.

One afternoon in early autumn, just about everybody seemed enthralled by the rise and fall of the 48 hand-carved wooden horses as they rode in circles over and over in Brooklyn Bridge Park. It was mostly young children emerging from nap time with their mothers, but even some hipsters in skinny jeans and Ray-Ban takeriders decided to stop and take a ride, hanging their heads back and grinning as they went.

"I think the lights, the music, the horses, it just brings out joy in everybody," says Jane Walentas, the artist who spent



Jane's Carousel sits in its pavilion on the East River shoreline in Brooklyn.

years restoring the carousel to its original splendor.

Jane's Carousel is the latest attraction to hit DUMBO, an offbeat waterfront neighborhood that is slowly evolving from a deserted manufacturing zone to an upscale hipster hangout with art galleries, boutiques and million-dollar condos. DUMBO stands for Down Under the Manhattan Bridge Overpass, and the carousel is right between the Brooklyn and Manhattan bridges, which span the river and connect the

► SEE CAROUSEL PAGE 2E  
Relocated from Youngstown, Ohio

#### IF YOU GO

**Jane's Carousel:**  
www.janescarousel.com. Located in the DUMBO section of Brooklyn, N.Y., in Brooklyn Bridge Park on the East River, between the Brooklyn and Manhattan bridges. The carousel is easily accessed from park entrances at Dock Street or Main Street. The nearest subway station is the F train to York Street. Open 11 a.m. to 7 p.m.; closed Tuesdays. (Winter hours: Nov. 6-April 5, 11 a.m.-6 p.m., closed Mondays-Wednesdays.) Tickets, \$2. Children ages 3 and younger and those under 42 inches tall may ride free with a paying adult. Package of 12 tickets, \$20. Group rates are available.



DAVID GOLDMAN/THE ASSOCIATED PRESS  
Henri Matisse's sculpture "The Serf" stands on display as part of the exhibit "Picasso to Warhol: Fourteen Modern Masters," showing through April 29, at the High Museum of Art in Atlanta.

## Art exhibit spotlights 14 modern masters

By KATE BRUMBACK

THE ASSOCIATED PRESS

#### ATLANTA

With bright, bold colors, varying formats and iconic images, an exhibition at Atlanta's main art museum allows visitors to experience dozens of modern masterpieces and to explore the relationships among the artists who created them.

"Picasso to Warhol: Fourteen Modern Masters" at the High Museum of Art brings together more than 100 works by 14 influential 20th-century artists pulled from the collections of the Museum of Modern Art in New York and shown together for the first time in the Southeast.

"We wanted to create 14 intimate, immersive situations for people so they could feel like they had both met these artists and walked through the history of modern art," High director Michael Shapiro says.

On display are examples of artists using traditional subjects — portraits, landscapes, still lifes — in ways that were new, innovative and sometimes shocking at the time. They used new styles, such as Cubism, and experimented with a variety of media, including mobiles, collage, film and silk screen.

True to its title, the exhibition opens with paintings and etchings by Pablo Picasso and finishes with pop art pieces and a film by Andy Warhol. Works are clustered by artist, giving visitors a chance to see multiple works by a single artist together to get a more complete look at each artist's career, says MoMA's Jodi Hauptman, lead curator of the exhibition.

"The biggest revelation is the relationships between these works that you can't see in our galleries" because the works aren't displayed together at MoMA, Hauptman says. "Instead of being told about these connections, you actually see them."

Arranged in long, open vistas, the exhibition allows visitors to focus on a single artist but also to get a glimpse of what's to come and to consider the dialogue between the works, Hauptman says.

Standing in front of the opening piece — Picasso's brightly colored, large-format 1932 painting "Girl Before a Mirror" — the visitor can look to the left and see "Two Acrobats with a Dog" from 1905, during Picasso's Rose Period, and then turn to the right to see Henri Matisse's "Dance (I)" in the next part of the gallery.

After considering familiar artists such as Picasso and Matisse in the first two galleries, visitors move on to lesser-known but important artists. Sculptures by Constantin Brancusi and paintings and drawings by Piet Mondrian offer objects or settings stripped down to their bare essence — with Brancusi's stream-lined bronze sculpture evoking a bird, and Mondrian using grids of horizontal and vertical lines to represent a

► SEE EXHIBIT PAGE 2K  
Johns only living artist featured in exhibition